

Butterfly Scissors Fob

Free Pattern

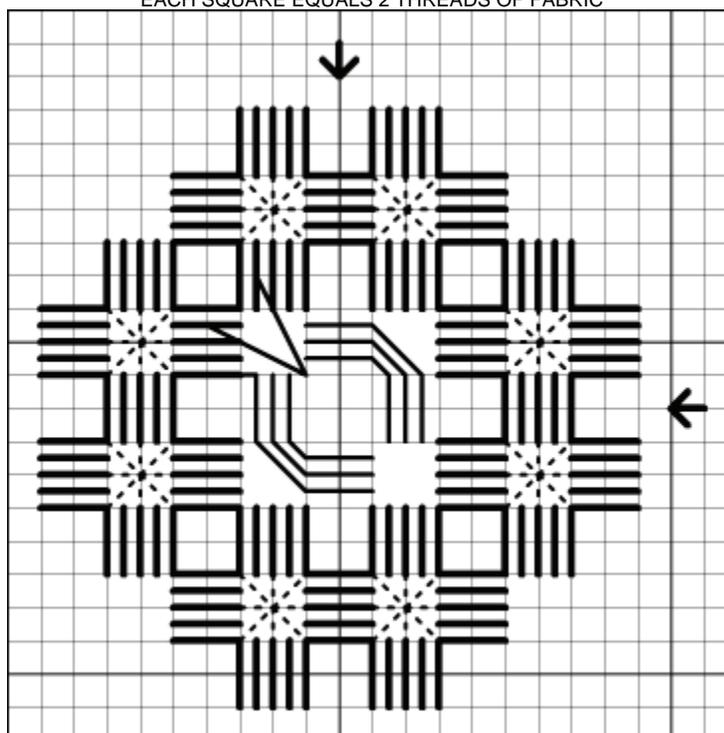


This lovely Free Pattern is derived from the Butterfly Garden Sampler! Both sides of the Fob are stitched.. one side with a little Hardanger motif including a little Woven Butterfly.. and the other side is also stitched, with a Rhodes Butterfly and a name! It is a great way to practice your Partial Greek Crosses for the sampler! Personalize a pair of scissors for a Garden Lover or give as a wee Christmas tree ornament! I'm sure you'll find it simple and easy to change the colours of the Algerian Eyes and Butterfly to suit the occasion and the recipient!

NOTE: The BEAUTIFUL "Butterfly Garden" overdyed silk, which is produced by the Thread Gatherer exclusively for the Victoria Sampler, can be found in the Accessory Pack for the Butterfly Garden. If you don't have the special Butterfly Garden overdyed silk, you can substitute "Sherbet" Silk 'N Colors from Thread Gatherer. This fiber and the other fibers are all available in your local needlework shops or craft stores. You can also get creative and stitch this sweet little pattern in a variety of colour schemes, using up your own leftover threads.. Have fun!



EACH SQUARE EQUALS 2 THREADS OF FABRIC

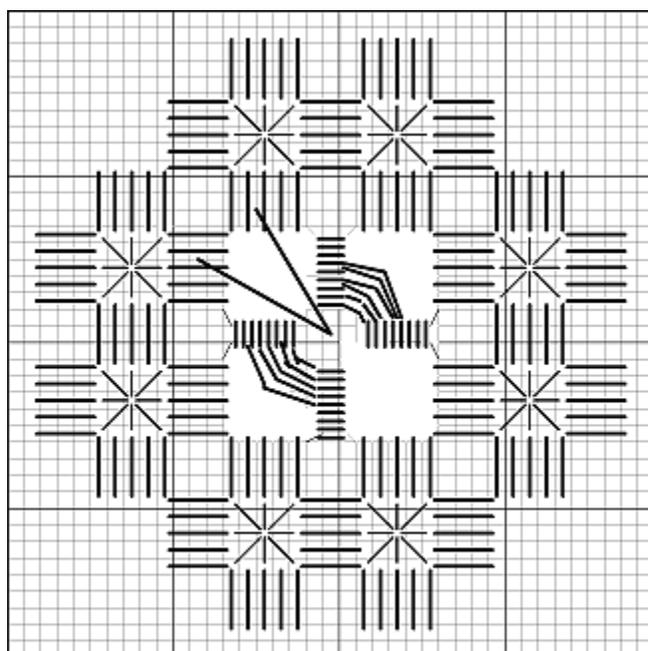


Symbols and Materials:

- Thread Gatherer - "Butterfly Garden" Silk 'N Colors
- Access Trebizond TRA 741 - Bayberry light
- DMC #12 - #504 blue-green light
- Kreinik #4 Braid #041 - multicoloured metallic
- Kreinik Mori #4166 - green med dark

MAIN CHART

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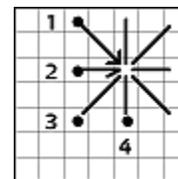
INSTRUCTIONS for HARDANGER FRONT:

Design Area: 18w x 18h

Model: 28ct Antique White Cashel Linen: 1.3" Wide x 1.3" High. (Cut 3" X 3" for finishing into a scissors fob)

1. HARDANGER with WOVEN

BUTTERFLY: With 1 strand of Access Trebizond TRA 741 - Bayberry light, work Kloster Blocks. Work Algerian Eyes where shown using 1 strand of Kreinik #4 Braid 041 - multicoloured. Cut and remove fabric threads. Use 1 strand of DMC #12 Perle Cotton #504 for all wrapping and weaving. Wrapping bars, weave two Partial Greek Crosses. One will go in the lower left open square and the other in the upper right open square. Work the antennae just after wrapping the bar for the second Partial Greek Cross towards the center of the design, and then coming up in the center of the fabric square in the middle.



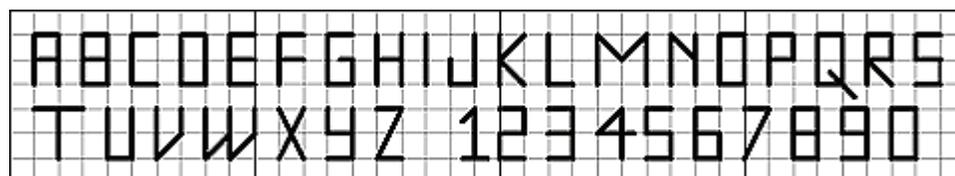
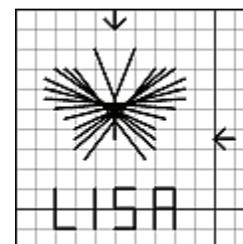
Bring your needle down in one of the upper left Kloster Blocks, carrying your thread under the Kloster Blocks, up again in the other upper left Kloster Block, and back down to the center. Complete the second Partial Greek Cross and end off.

INSTRUCTIONS for BUTTERFLY BACK:

Design Area: ?w x 9h

Model: 28ct Antique White Cashel Linen: 1.3" Wide x 1.3" High. (Cut 3" X 3" for scissors fob)

1. RHODES BUTTERFLY AND LETTERING: Work Rhodes Butterfly as per diagram using 2 strands of "Butterfly Garden" Silk 'N Colors. Finish the Butterfly by making long stitches for the antennae using 1 strand of Kreinik #4 Braid #041 - multicoloured. The lettering is Backstitched using one strand of Kreinik Mori #4166 - green med dark . Use the Alphabet chart provided to chart your own name or other words if you like!



FINISHING: Make a template slightly larger than the stitched design out of paper. Cut two small circles of acid free mat board, one for the front and one for the back. Glue (use Aleen's tacky glue in the gold bottle) a piece of quilt batting on each matboard slightly larger than template. Let dry. Cut away excess. Center a piece of lining fabric and Hardanger design over quilt batting of one matboard. Push straight pins into the outsides of the matboard to hold the design in place as you center the design. When satisfied, trim the lining as close to the mat board as possible. Cut the design fabric 1" away from matboard. Glue into place taking care to square off the corners. Place a few books on top to help it dry flat. Repeat for the second matboard with second design for back. Glue both pieces together. Trim around ornament with ready-made or homemade cording.