

## "Roses and Noel Ornament" Free Pattern



### Materials and Supplies:

Any Evenweave fabric 28 or 32 count size: 6"X 6"

Needle Necessities #133 – overdyed greens floss

DMC Floss #814 - deep red

DMC Floss #815 - med red

DMC Floss #816 - red

DMC Floss – white

Tapestry Needle # 24

Straw Needles size 3 or 5

Water Soluble Marker

(If desired, instead of NN#133, use the following

DMC floss colours of green: DMC Floss #890 -

deep green DMC Floss #367 - med green,

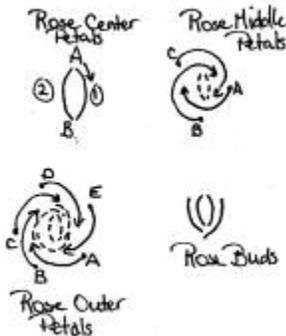
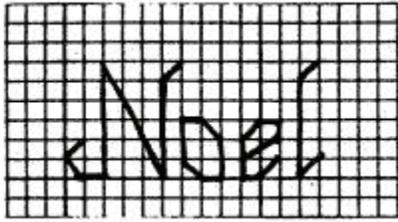
blended together.

### Fabric Preparation:

With Water Soluble Marker, and using the exact size template which is a 3" circle, mark your rose, bud and leaf placements as shown on pattern. It is not necessary to mark in position of small lazy daisy leaves and stems. These will be stitched in later free-hand. If desired use a 3" or 4" hoop.

1. Start with 18" length of 3 strands of DMC Floss #814 - deep red to work Bullion Knots for the centers of the main roses and for the centers of the buds. You can travel from one bud or rose center to the next.
2. Thread your needle with 3 strands of DMC Floss #815 to work Bullion Knots for the outer petals of the rose buds and middles of the roses.
3. Thread your needle with 3 strands of DMC Floss #816 to work Bullion Knots for the outer petals of the three main roses. The Main Roses in this design consist of three parts. The center, middle and outer petals. Bullion Knots take time and practice to master. If you wish to have a curved Bullion, more wraps will be needed to make the Bullion Bow out. If you need 5 wraps to make a straight bullion, then you will need to add 3 or 4 more to get it to curve.
4. Thread your needle with 3 strands of NN. #133 – overdyed floss OR one strand of DMC Floss #376 - med green and two strands of DMC Floss # 890 - deep green, referred to as a "Blended Needle". Stitch the Fly Stitched leaves around the roses.
5. Thread your needle with 2 strands of NN. #133 – overdyed floss OR one strand of DMC Floss #376 - med green and one strand of DMC Floss # 890 - deep green. Use a Stem Stitch for the stems, and use the Lazy Daisy stitches for the leaves around the buds.
6. Thread needle with two strands of DMC Floss - white and stitch the knots randomly around the roses and buds using the Colonial Knot.
7. Use one strand of DMC Floss #814 and Backstitch the word "NOEL".

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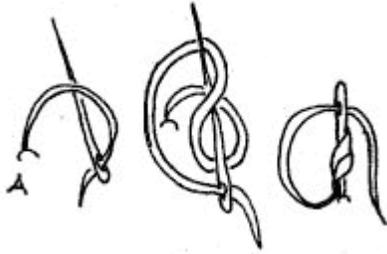
**Bullion Knot:** Bring the thread through the fabric at A and take a back stitch of about 1/2" at B, re-emerging at A again. The thread should be at the right side of the needle. With the thumb over the eye of the needle, raise the point of the needle in the air to ease wrapping. With the right thumb and forefinger wind the thread CLOCKWISE (towards you) over the needle. With the left index finger behind the needle, pull first wrap firmly down onto the fabric. Work the amount of wraps specified for that part of the rose.

Pack the wraps of thread evenly down the needle onto the fabric, keeping the thread taut. Keeping tension on the wraps with the left index finger, begin to ease the needle through the fabric and wraps. Continue to keep



the pressure on the wraps with the index finger, pull the needle and thread through the wraps. Now place the index finger and thumb on the wraps, and holding firmly, continue pulling thread away from you. Pull the thread all the way through tugging wraps away from you (towards position A). This helps ensure a tight, even stitch. Now pull thread firmly towards you (towards position B). Keep thread taut. The knot now sits between A and B. To ensure that wraps are even, gently stroke and manipulate the wraps with needle point or eye adjusting and settling the coil into position. Keep tension tight and take time to even up the wraps. This is important. Anchor the stitch by bringing needle down at B. You have just completed a bullion.

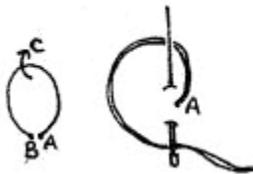
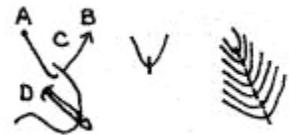
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**Colonial Knot:** This knot looks very similar to the French Knot, but it has a more consistent size and can be used instead of a French Knot. To start, come up in the desired position. Place your hoop on table or lap. Hold the ribbon toward you in your left hand about 6" to 8" from desired position. Approach the ribbon with your needle and lay on top of the ribbon. The needle should be parallel with the ribbon and the tip of the needle should be pointing toward the work. Slip the needle under the ribbon, sliding from left to right. It should look like a backwards C. With left hand, wrap the ribbon over the top of the needle from right to left

creating a figure 8. Place the point of the needle close to the starting point, then pulling the ribbon taut, pull ribbon through. See \*notation for French knot.

**Fly Stitch:** This stitch is a single stitch, anchored with a smaller vertical stitch. It can also be built upon by adding more beside each other to form leaves. The Fly Stitch is also a great filler. Come up at A, go down at B leaving a loop. Come up in the center, between A and B about 1/8". Go down at D. This is a tack stitch and can vary in length depending upon the desired effect.



**Lazy Daisy:** Bring your needle up at A. Form a loop, then bring the needle back down at A. Next, bring the needle through the fabric at B. Pull ribbon through and back down at C.

**Stem Stitch:** This stitch is worked from left to right, keeping the thread to the left of the needle. Come up in the center on the right side of the previous stitch.



*\*More detailed instructions for all these stitches can be found in the following Victoria Sampler Beyond Cross Stitch Kits: Beyond Cross Stitch - Level 3- #6, Colonial Knots - Level 2- #10, Fly Stitch - Level 2- #7, Lazy Daisy Stitch - Level 2- #5, Stem Stitch - Level 2- #4. Check at your Local Needlework Shop!*

**FINISHING:** Make a template slightly larger than the stitched design out of paper. Trace template twice on acid free matboard from a framing shop. Cut two pieces, one for the front and one for the back. Glue (use Aleen's tacky glue in the gold bottle) a piece of quilt batting on each matboard slightly larger than template. Let dry. Cut away excess. Center a piece of lining fabric and design over quilt batting of one matboard. Push straight pins into the outsides of the matboard to hold the design in place as you center the design. When satisfied, trim the lining as close to the mat board as possible. Cut the design fabric 1" away from matboard and clip curves. Glue into place. Place a few books on top to help it dry flat. Repeat for the second matboard with fabric of your choice. This will form the backing of your ornament. Glue both pieces together. Trim around ornament with ready-made cording or make your own.

*\*More detailed instructions for Finishing Techniques can be found Yvonne's Finishing Techniques Booklet at a NLS near you!*

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