

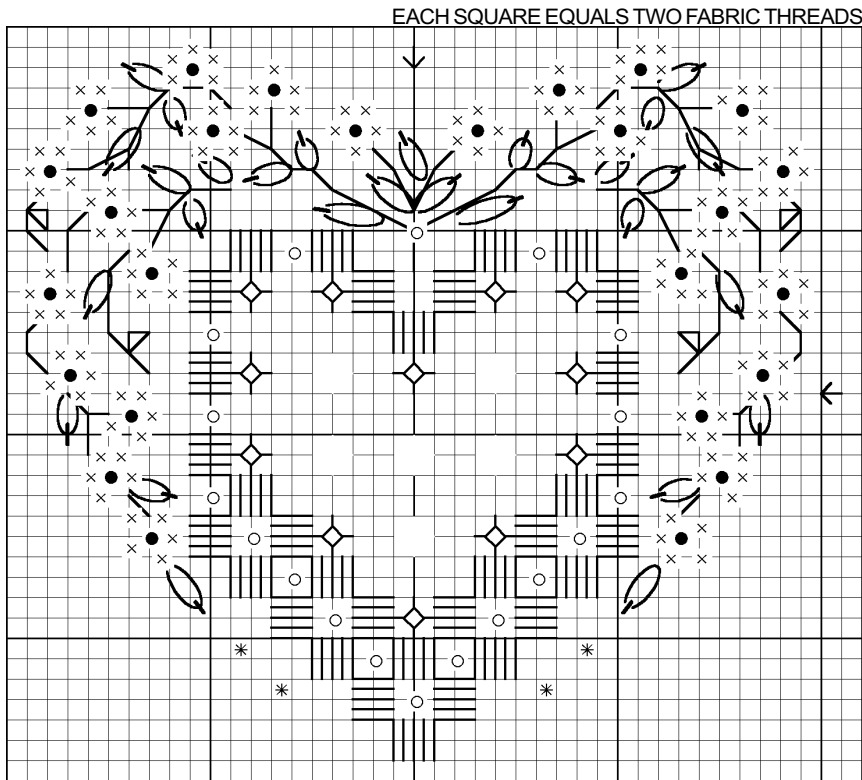
Be Mine... Valentine!

ALTOID "HEART TIN" DESIGN

Charming red bead flowers on antique white linen highlight this heart-shaped Altoid Tin design... Or work the beads as French Knots for a more subdued look! Sparkling gold metallic braid and bright red cottons, combined with Hardanger Whitework and gold beads, match this Valentine Altoid Tin perfectly. The same colour combination also contrasts beautifully against a dark green Christmas Tree, so stitch a few as ornaments this year!
-Thea

Symbols Fibres and Beads:

- * Kreinik #4 Braid #002 - gold
- Kreinik #4 Braid #002 - gold (knot)
- × SJ Designs size 11 Beads - #13 - red
- Mill Hill Glass Beads #0557 - gold
- DMC floss - white
- DMC #8 Perle Cotton - white
- DMC #8 Perle Cotton #347 - salmon vy dk



MAIN CHART

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INSTRUCTIONS FOR ORNAMENT:

Design area: 36h x 40w

Model on scan: 28ct Antique White Cashel : 2.50" high x 2.85" wide (cut 6" x 6" for ornament)

25ct linen or lugana 2.9" high x 3.2" wide - fits better on the top of the tin but generally I like using 28ct linen or finer!

1. HARDANGER: Work all Kloster Blocks, except for very bottom stair-stepped row, using 1 strand of DMC #8 Perle Cotton - white. Then use 1 strand of DMC #8 Perle Cotton #347 - salmon vy dk, to work the lowest stair stepped row of Kloster Blocks. **Diagram A.** Cut and remove appropriate threads. Needleweaving: Use 1 strand of DMC floss - white for all Woven Bars, inserting Doves Eyes around outer perimeter as shown on Main Chart. **Diagram B-1 and B-2.** Last, attach the Mill Hill Glass Beads #0557 - gold, using 1 strand of DMC floss - white, as shown on Main Chart.

2. FORGET ME NOTS: For ease of stitching, first work all counted stitches, shown on **Main Chart:** Forget me not Branches: Backstitch and work Lazy Daisy leaves using 1 strand of Kreinik #4 Braid #002 gold. **Diagram C.** Red Flowers: Use 1 strand of Kreinik #4 Braid #002 gold to work French Knot centers, **Diagram D.** as well as the Cross Stitches near the bottom of heart. Then attach five SJ Designs size 11 Beads - #13 - red around the French Knot centers, using 1 strand of DMC white floss, according to symbols on Main Chart.

To prevent raveling of the fabric, whipstitch or hem raw edges. A roller frame is recommended to prevent distortion and handling of the fabric. Each of the specialty stitches, including backstitch, can be started with a waste knot as follows: make a knot at the end of the thread, and push threaded needle through the front of the fabric near the whipstitched edge. Come up at the appropriate spot and begin stitching. Later, cut the knot from the front of the fabric, pull the tail to the back and carefully weave through stitches already in place. Give yourself plenty of thread!

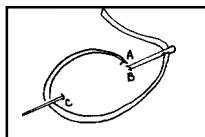


Diagram C. Lazy Daisy

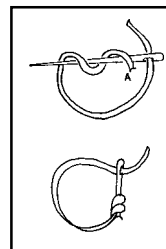


Diagram D. French Knot

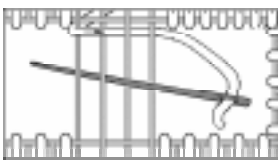


Diagram B-1. Woven bars

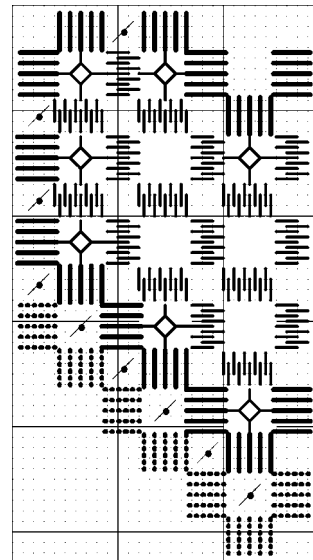


Diagram A. Hardanger

LEARN NEW STITCHES!

Specialty Stitches are fun and easy to stitch! If you want to learn special techniques, use Thea's "Beyond Cross Stitch" series of Learning Kits. There are 50 kits available. Each kit allows the counted Cross Stitcher to easily learn one NEW Specialty Stitch at a time! Level 5 teaches you all the Hardanger Stitches used in this sampler. **Beyond Cross Stitch kits** are Found in Fine Needlework and Craft stores everywhere!

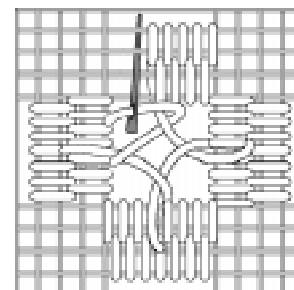


Diagram B-2. Dove's Eye

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